

Richard Williams

Call 2009

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Introduction

Richard has been regularly practicing advocacy in the civil courts since 2009, having been a solicitor's agent prior to completing pupillage in 2011. He currently has a busy civil common law practice with two main areas of emphasis:

- Landlord & Tenant/Housing
- Commercial Litigation/Debt Recovery
- Full details of his work in these areas can be found in the more detailed CVs linked to the left of this page.

Richard has repeatedly been commended for his attention to detail, thorough preparation and pragmatic approach to litigation.

Commercial Litigation

Richard regularly assists clients in relation to the multitudinous day-to-day disputes which arise out of commercial activity, acting for and advising individuals, companies and partnerships. He has extensive advocacy experience covering interim applications and trials (fast- and multi-track) and can turn around advices, pleadings and applications within tight deadlines.

He has particular expertise in debt recovery and enforcement of judgments.

His practice covers the following areas:

- Contract disputes
- Sale of Goods
- Unfair terms
- Misrepresentation
- Agency (including disputes over Estate Agents' fees)
- Partnership disputes
- Recovery of Solicitors' fees

- Commercial debt recovery
- Charging orders and orders for sale

Accreditations

- *“Tenacious, robust and pragmatic”*

Professional memberships

- PIBA

Publications

- Clarity over credit hire charges (McBride v UK Insurance Ltd)[1]
- Double-edged sword: Can you have two possession orders at once?
- Butterworths Road Traffic Service – Division D, Chapter 3 – ‘Miscellaneous Civil Law’

Education

- University of Leicester: BA (Hons) History, First Class
- Nottingham Law School: Graduate Diploma in Law, Distinction
- BPP London: BVC, Very Competent

Scholarships and Awards

- Middle Temple: Diplock Scholarship
- University of Leicester: Professor J Simmons Prize

Further Information

- Richard has been producing music since his early teens, and plays guitar, bass and drums.